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Fall 2019

HUM 101-027: Writing, Speaking, Thinking I

M. Yobbi

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Humanities 101 Syllabus 2019

Writing Thinking Speaking

M.Yobbi

Section: 027 and 095

Tuesdays & Thursdays 8:30-9:50/10: 00-11:20

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Faculty Room 108

Office Hours: By appointment on Tuesday/Thursday

Course Description

HUM 101 is an introduction to college-level writing. In this course, students are introduced to *writing's rhetorical dimensions*; they are asked to consider the purpose, audience, occasion, and genre that are called for in a variety of writing, speaking, or visual assignments. The course also focuses on the writing processes, asking students to brainstorm topics, to write drafts, and to revise their writing based on reflection and peer feedback. Writing and reading go hand-in-hand, so students are asked to read challenging articles, essays, and prose, and to consider paintings, films, or other visual compositions. Academic writing begins from the assumption that written, visual, and spoken texts can be in conversation with each other. Thus, the readings serve as both models of effective communication and as beginning places for students' own arguments and analyses.

Prerequisites

Permission of the Humanities Department is required. Entrance is determined by placement score or completion of HUM 099 with a grade of C or better.

Course Goals

During this course you will:

- Gain knowledge of writing's rhetorical dimensions
- Use writing as a tool for critical thinking and reflection
- Practice writing as a process by using various brainstorming, invention, revision, and editing strategies
- Write in several genres that utilize analysis, reflection, narrative, critique, and argument skills
- Practice using the conventions of written, spoken, and visual composition
- Practice writing and creating in digital environments

Required Texts

O'Neill, Megan. HUM 101: Introduction to Academic Writing 2019-2020. Newark: NJIT, 2019. Only available in the NJIT Bookstore.

Selected Readings- Provided and available on your class Moodle site

Access to The OWL at owl.english.purdue.edu

A FREE e-subscription to The New York Times

A notebook and writing instrument

A writing instrument that is a color other than purple to make notes on peer response papers

New York Times

Register with NYTimes for your Free subscription: REGISTER: All users must first register at NYTimes Group Pass using their NJIT email address. CONTACT: Once you have a login you can connect directly to the NYTimes.com on the web from any device.

- You may also download and use NYTimes on other devices, using this same login.
- To search the archive all the way back to 1851, you must use a browser rather than the mobile app.
- EXPIRATION: Your account will expire within a year from initiation and renewal will be required through the same Group Pass URL

Assignments & Assessment

Your grade break down is as follows:

Attendance /Participation /Homework	10%
Essay 1	25%
Essay 2	30%
Essay 3	25%
Oral Presentation	10%

Individual and group work will be evaluated according to the university's grading scale.

A = 100-90	B+ = 89-87	B = 86-80	C+ = 79-77	C = 76-70	D = 69-60	F = 59-0
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Attendance

Attendance is critical to your success in this class. Participation in in-class activities, discussions, and workshops will contribute to your knowledge, ability, and performance. Participation cannot be demonstrated by chronic absences or sickness, similar to the professional world. At a minimum, this means showing up on time, being prepared, and contributing to class discussions. Your level of engagement with the material will subsequently impact how much you get from the class.

You may miss up to one week of class without penalty. Every subsequent unexcused absence will result in the deduction of participation points. Students who expect to miss class for religious observances must submit to me a written list of dates that will be missed by September 19 (per university policy). More than six unexcused absences (three weeks of the course) can result in the automatic failure of the course.

Attendance on presentation and peer review days is mandatory. If you know in advance that you will miss one of these days, please meet with me to arrange an alternative solution. See NJIT attendance policy:

<http://www.njit.edu/registrar/policies/attendancepolicy.php>.

Assignment Submission

Writing Assignments:

Since this is a composition course, you are required to write three formal essays and an oral presentation. Essays must be handed in on time! Late papers will drop 1 letter grade for each DAY they are late. You must revise papers in this course, so it is smarter to hand in a completed draft on time then revise it later. If you are absent, contact me and arrange to have someone hand in your work on time.

FORMAT:

All papers must be typed/word processed, double-spaced, margins/fonts (1 inch margins; 12 point Times New Roman). Papers must be handed in printed on paper (no emailed copies). In the upper right-hand corner, please put your name and date. All papers must have a creative title that gives your audience a clue about your subject matter. Make sure you spell check and proofread your work. Check for grammatical mistakes.

Please keep all drafts to hand in at the end of the term so you and I can monitor your progress. Do NOT discard ANY work from this course! Keep your drafts in a safe place. Never hand in the only copy of an assignment. Always keep a copy for your files in case something happens and an assignment is misplaced. This way you will always have a copy of something as important as a college assignment.

Out of class assignments must be word processed.

Make sure you save your work on at least 2 places (hard drive/cloud/flash drive) so you always have a copy of your work. Make a print out of your paper before you turn off your system so, if something goes wrong, you only have to retype what you've written rather than going through the entire writing process again. Email a copy of your paper to yourself so you can access it from the writing center and other computer labs.

All assignments must be submitted in typed hard copy. *I will not accept emailed work*

Late Work

Late work will not be accepted (except in the case of an excused absence). Should you know in advance that you have having trouble completing an assignment, please see me.

Technology

If you need to get a hold of me email is my preferred method. I will respond to your emails within 24 hours. Please plan accordingly. Remember to maintain an appropriate tone in all school-related correspondence. This means to include an appropriate SUBJECT line and your NAME in all emails. I will not respond to emails that do not include the sender's name.

Cell phones should not be used during class unless needed for a specific activity. Please set them to silent as a courtesy to your classmates and instructor.

Laptops should only be open when we are drafting. For discussions and presentations they should remain closed. I will tell you when they are allowed to be used. If you ask I will respond.

NJIT University Code on Academic Integrity

The New Jersey Institute of Technology is an institution dedicated to the pursuit of knowledge through teaching and research. We expect our graduates to assume positions of leadership within their professions and communities. Honesty in your academic work will develop into professional integrity.

The NJIT Code of Academic Integrity embodies a spirit of mutual trust and intellectual honesty that is central to the very nature of the university and represents the highest possible expression of shared values among the members of the university community.

All assignments submitted shall be considered "graded work" and all aspects of your coursework are covered by the Code on Academic Integrity. All projects and homework assignments are to be completed individually unless otherwise specified.

The full text of the NJIT University Code on Academic Integrity can be found at www.njit.edu/education/pdf/academic-integrity-code-pdf.

Accessibility Needs

Every attempt will be made to accommodate qualified students with disabilities. If you are a student with a documented disability, please see me as early in the semester as possible to discuss the necessary accommodations, and/or contact Student Disability Services at 973-596-3420.

The Writing Center

The Writing Center (G17 Central King) is available for 45-minute individual and group appointments with professional writing tutors both onsite and online. This resource is indented to help you improve your communication and writing skills. Tutors can help with planning assignments, improving your writing, refining an essay or multimedia project, or other communication-based needs. For more information, please visit <http://www5.njit.edu/writingcenter/schedule-writing-center-appointment/>

Your Class Contacts

If you are absent, find out what you missed from a classmate

Class Contacts

Please contact your classmates for missed work. Take 5 minutes to meet 3 people and get their contact information. Please be courteous when contacting a classmate

Name	Phone	Email



NEED HELP? KNOW WHO TO CALL

Please note following important numbers that will come in handy in case of emergency:

EXTERNAL RESOURCES	AVAILABILITY	CONTACT NUMBER
Suicide Prevention	24 hrs/ 7 days a week	(973) 623-2323 (University Hospital-Newark)
Drug/ Alcohol Addiction	24 hrs/ 7 days a week	(877) 630-8262
Crime Victim Compensation Office	Monday – Friday 8 AM – 8 PM	(877) 658-2221
Rape Care Center	24 hrs/ 7 days a week	(877) 733-2273 (Essex County)
Sexual Assault Hotline	24 hrs/ 7 days a week	(800) 656-HOPE (National)
Psychiatric Emergency	24 hrs/ 7 days a week	(973) 924-7416 (Newark Beth Israel Hospital)
NJIT RESOURCES	AVAILABILITY	CONTACT NUMBER
NJIT Public Safety	24 hrs/ 7 days a week	(973) 596-3111 (Emergency) (973) 596-3120 (Non-Emergency)
Dean of Students (TITLE IX – Sexual Misconduct Report/Response)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3466
Counseling and Psychological Services (CAPS)	Monday – Friday 8:30 AM - 5 PM	(973) 596-3414
Student Health Services (SHS)	Monday – Friday 8:30 AM - 4:30 PM	(973) 596-3621

Additional Information

Course requirements:

1. It is expected that you will come to class prepared to share, discuss, and reflect on what you have learned. All assignments must be completed before the class period. Your grade for late work will be lowered for each day it is late. All assignments, both in class and as homework, contribute to the final grade.
2. Participation is essential to success. Please do not hesitate to ask questions and contribute your ideas and insight to the discussions.
3. All out of class writing must be typed.
4. Some writing experiences are based on readings. You will be expected to develop your own ideas while relating them to the themes and details of the reading.
5. All drafts and handouts should be retained in an electronic portfolio all semester and may be used for assessment at the end.
6. **Revisions of work must be accompanied, when submitted for evaluation, by all prior drafts.**
7. All written work must be saved electronically and **a hard typed copy must be submitted in class.** Be sure you save a copy of your work. I suggest you use a USB drive.
8. Each class will offer students the opportunity to discuss and question the topics presented. Specific class activities will account for 10 percent of the final participation grade and will be based on both the frequency and quality of the student's comments, questions and observations. All students are required to participate in all oral presentations.
9. **Cell phones and pagers must be turned off.**

Online Course Resources

Moodle (or Learning Management System to be used)

Access to all assignments, readings etc. will be provided via the course Moodle site, located at moodle.njit.edu

Syllabus 101 Fall 2019

If you see an error on this syllabus please inform me.

Date	Classwork	Homework
Sept. 3	Introduction/Syllabus How to succeed at NJIT and in this course A very brief discussion of the history of writing? Who were the first? How about your parents? How about you? What are Academic Literacies?	Due 9/3: Read the handout which is pages viii and ix of the text book. In class you will have noted your earliest memories Of reading and writing. Hopefully, you will speak to one of your parents tonight to ask What they remember.
9/5 R	Share your writing discoveries What's different/same? How has writing changed in the 21 st C? Why are the What, Why, How, Where critical? In class essay	Due 9/10: Read <i>Three Reasons College is Still Important</i> by Delbanco and answer the questions. This assignment is posted on Moodle. Please submit a typed hard copy of your responses.
9/10T	Discussion/quiz <i>Three Reasons College is Still Important</i> Why are the What, Why, How, Where	Due 9/19 Letter to Friend. See Below. Due 9/12 Read <i>The Cost of College For the Middle Class</i> NYT 9/1/19 Posted on Moodle. Apply our what, why, how, where criteria ALSO read Introduction to Academic Writing pages 1-9
9/12R	Cost of College... Counter Argument Begin letter in class	9/13 last day/drop add course. Also 100% refund Due 9/17: Letter to Friend. Also read Academic Writing pages 15-19, 22-25 and 30-32 (assignment on Moodle)
9/17T	Discuss of p. 15-24, 30-32 and peer review of letter to friend Oral presentation criteria	Due 9/24: Revise and submit all drafts and peer reviews and final copy of Letter to Friend. 9/18 Last Day for 90% Refund, Full or Partial
9/19R	Art Lesson and assignment	Due 9/24: Read Narrative 37 – 53 (assignment on Moodle) Also read the Writing process (posted on Moodle)
9/24T	Discuss Narrative and Effective Openings/ p. 37-53 In class time to draft	Due 9/26: Read: <i>Feet in Smoke</i> (posted on Moodle w/assignment) https://deadspin.com/feet-in-smoke-a-story-about-electrified-near-death-5881337
9/26R	Quiz/discussion Feet in Smoke . Why a Narrative? Does it fulfill why, how, what, where? Is the opening effective? Conclusion?	Due 10/1: Read Narrative p. 57-64 and <i>Shitty first Drafts</i> https://wrd.as.uky.edu/sites/default/files/1-Shitty%20First%20Drafts.pdf Due 10/8: Bring 3 copies of your first draft Narrative essay See Moodle for detailed assignments 9/30 Last Day for 50% Refund Full withdrawal
Oct. 1 T	Discuss Narrative essay p. 57-64 and Shitty First Drafts Time to draft in class Time to meet in Presentation Groups	
10/3R	Continuation of Oct. 1 Good Practices for presentations	Due 10/8: Read p. 79-86 Reading Rhetorical Situations Assignment posted on moodle
10/8T	Bring 3 copies of your Narrative essay for Peer Review Discuss Reading.	Due 10/15 Final with drafts Due 10/10: Read p. 87-96 Reading Rhetorical Situations Assignment posted on Moodle

10/10R	Discuss p. 87-96 Effective Reading Strategies	Due 10/17: Read pages 97-117 Analysis Due 10/15: Tomorrow is the Group Forum Presentation. Read the essay posted on Moodle and complete the accompanying assignment. Refer to the posted criteria for presentations.
10/15T	Presentation 1 Discuss p. 87-96	Due 10/22 Read p. 118-122 If you did not present today your two copies of the critique are due tomorrow. If you did present work on your final presentation paper before you forget your input and self-analysis.
10/17R	What is Analysis? Assign Essay 2 Discuss p. 97-117 Analysis	10/21 Last Day for 25% Refund full Withdrawal
10/22T	Analysis: Ads and Political cartoons Discuss p. 118-122	Due 10/24: Art assignment due Due 10/24: Read Sample Analytical essay Due 10/24: Tomorrow is the Group Forum Presentation. Read the essay posted on Moodle and complete the accompanying assignment. Refer to the posted criteria for Presentations.
10/24R	Presentation 2 Review sample Analytical Essay	Due 10/29: If you did not present today your two copies of the critique are due tomorrow. If you did present work on your final presentation paper before you forget your input and self-analysis.
10/29T	Essay 2 begin drafting in class Horror as a genre	Due 11/5 first draft Analytical essay Bring 3 copies to class
10/31R	TBA	Due 11/5: Reading and assignment TBA posted on Moodle
Nov. 5T	Peer Review of first draft Discussion of reading.	Due 11/7: Reading and assignment for presentation 3 posted on Moodle Due 11/7: Tomorrow is the Group Forum Presentation. Read the essay posted on Moodle and complete the accompanying assignment. Refer to the posted criteria for Presentations.
11/7R	Presentation 3	Due 11/12 If you did not present today your two copies of the critique are due tomorrow. If you did present work on your final presentation paper before you forget your input and self-analysis.
11/12T	Bring Draft – Peer Review	Due 11/14 Read p.135-145 (this is argument)
11/14R	What is Argumentative? Review pages 135-145 Discuss topics	Due 11/19 read 149-157 Due 11/19 Final Draft Analytical essay #2
11/19T	Assign topic. draft in class Review p. 149-157	Due 11/21: Reading TBA posted on Moodle Due 11/21: Tomorrow is the Group Forum Presentation. Read the essay posted on Moodle and complete the accompanying assignment. Refer to the posted criteria for Presentations.

11/21R	Presentation 4	Due 11/26 Argument Essay 3 First draft due. Bring 3 copies to class Due 11/26: If you did not present today your two copies of the critique are due tomorrow. If you did present work on your final presentation paper before you forget your input and self-analysis.
11/26 T=R	Peer review Thursday Classes Meet	
11/28	No class Thanksgiving	
Dec. 3T	3 copies of drafts Peer Review	Due 12/5: Essay 3 due Due 12/5 Reading and assignment TBA posted on Moodle
12/5R	TBA: Often if there has been inclement weather or some other extenuating circumstance and we need this day to catch up. If that is not the case there will be an assignment	Due 12/10 Read <i>TV As Birth Control</i> posted on Moodle. All presentation papers due
12/10T	<i>TV As Birth Control</i> Quiz and Discuss	Due 12/12 TBA
12/12R	Last day of classes	